Permit #F00142122

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142122 **Type of Permit:** FILMING **Release Date:** 09/11/2018

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS
Contact Phone No. 1 310-401-5542
Contact Phone No. 2
Fax 310-752-8810
Address 1515 BROADWAY, 26TH FLOOR
NEW YORK, New York 10036

Production Title MTV FDA PROJECT

Type of Production TV Webisode/Mobisode/Podcast

Producer Charles Ingram

Director TBD TBD

1st AD n/a n/a

Production Manager Alison Hammersley

FilmL.A. Coordinator Tara Kramer

Location Manager Lena Bubenchik
Primary Phone Mobile - 818-321-1788
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$640.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$512.00

Total Permit Fee $2,545.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142122	**Location Manager**	Lena Bubenchik
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-321-1788
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	MTV FDA PROJECT		

Location Address 2280 W 24th St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 9/11/2018 - 9/11/2018 07:00 - 22:00 1 day

Film Dates 9/12/2018 - 9/13/2018 09:00 - 23:59 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
New Remote Agent Letter .pdf
Kinney_Heights_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note
FILM LA MONITOR REQUIRED:
9/11, 0600 - 1000 HRS.
9/12 & 9/13, 0800 - 2359 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3320 W Adams Blvd, Los Angeles, CA, 90018

Parking Notes
Crew Parking 3320 W. Adams Blvd

FIRE SPOT CHECK GRANTED FOR PARKING AT 3320 W ADAMS BLVD PER INSPECTOR ANDERSON.

Posting "No Parking" signs
S/S 24TH ST, 150 FEET IN FRONT OF 2280 W. 24TH ST.
TRUCKS OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 215245

Date(s) 9/11/2018 to 9/14/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of New Remote Production ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 09/10/2018

Brad lavery / New Remote
Name of Principal

By: _____
Representative's Signature

Brad Lavery
Print Representative's Name

Line producer
Representative's title

1575 Gower

Los Angeles, CA 90028
Principal's Address

310-971-3966
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
KINNEY HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Historic Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
  Suggested parking lots: 24th Street School; Widney High School
  Holman Methodist (Adams Boulevard & 4th Avenue)
  7th Day Adventist (Adams Boulevard & 3rd Avenue)

- **Parking of production equipment is limited to 300' on one side of the street. Posting and/or parking on the other side of the street requires that affected residents be surveyed to identify neighborhood concerns.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up or access to resident driveways.

- **No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).**

- **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street. Street cleaning days are as follows: North side and east side are cleaned on Wednesday afternoon and the South side and west side are cleaned on Thursday afternoon.**

- **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs. The current contact (s) per block are:**
  - *23rd Street is Kim-Lou Jones (323) 578-9003.*
  - *24th Street between Arlington Avenue and Cimarron Street is Talicia Raggs (213) 925-1778*
  - *24th Street between Cimarron Street and Gramercy Place is Karen Hoss (323) 734-6177.*
  - *25th Street between Arlington Avenue and Gramercy Place is Paul King (310) 567-4662 and Paul Nielsen (323) 687-3717*

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA INC